



Painting and Decorating Contractors of America
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**PAINTING AND DECORATING CONTRACTORS OF AMERICA
HONORS THE COATING INDUSTRY'S FINEST WORK**
Winners Announced at 2005 Las Vegas Convention

(ST. LOUIS – January 28, 2005) –

The Painting and Decorating Contractors of America (PDCA) proudly announces the winners of its 2005 "Picture it Painted Professionally" (PIPP) Awards, which were revealed in January at the association's mega convention and trade show in Las Vegas.

The PIPP awards are PDCA's way of paying tribute to the exceptional work of its over 3,000-member-strong professional painting and decorating contractors association. For the 22nd consecutive year, a panel of independent judges selected the year's most distinguished coatings work nationwide from entries submitted in eight categories: Residential Interior and Exterior, Commercial Interior and Exterior, Industrial, Wall Covering, Faux Finishes, and Charity Project.

PDCA presented winning contractors with a plaque during a special ceremony at the convention. The winning entries were also showcased to hundreds of industry representatives in attendance from around the country.

"The PIPP Award winners embody the best of what the painting and decorating community has to offer," said PDCA President Greg Schnurr. "Craftsmanship, expertise, cutting-edge knowledge and finely honed skills. We're pleased and proud to have such talented professionals producing consistently high-quality work."

Criteria used for selecting the industry's top jobs are skill, execution and demanding scheduling; use of color as a primary design element; use of special techniques and treatments; and overall creativity. The awards are presented at three levels, based on company size and annual dollar volume.

Type I – Contractors with annual sales up to \$499,000

FAUX FINISHES

Gary Lord Wall Options and Associates of Cincinnati, Ohio, won for a creation called “Tuscany Light,” a residence in Crestview Hills, Ky., full of show-stopping effects.

WALL COVERING

The craftsmanship of Monarch Painting Systems of West Pittston, Penn., helped it capture first place for its wall covering work in a local Victorian home.

RESIDENTIAL INTERIOR

Wall Effects Corporation of Coral Springs, Fla., was recognized for its transformation of a new, six-bedroom estate home in Davie, Fla.

COMMERCIAL INTERIOR

Master Artisans of Manchester, Mo., was selected for its stunning restoration of the 153-year-old Campbell House Museum Parlor near Downtown St. Louis.

RESIDENTIAL EXTERIOR

A Victorian playhouse in Hyde Park, N.Y., designed by a Grandmother for her visiting grandchildren, was a winner for Bob’s Painting, who executed a painted lady theme.

Type II – Contractors with annual sales up to \$2,999,000

FAUX FINISHES

Conrad Schmidt Studios of New Berlin, Wis., captured a nod for its dazzling renovation of the Palace Theater in Waterbury, Conn.

WALL COVERING

Paintsmiths of St. Louis scored on the Hooper Bowling Center in Fort Campbell, Ky., where it skillfully executed a “sunray” wall covering treatment on a 12-foot high, 65-foot long wall.

RESIDENTIAL INTERIOR

Paintsmiths of Missouri garnered first place for its treatments at the Paristyle Lofts in the heart of the historic Washington Ave. loft district in downtown St. Louis.

COMMERCIAL INTERIOR

Joseph Ward Painting of St. Louis, Mo., collected a prize for its outstanding achievement at the St. Louis Mills Mall in suburban Hazelwood.

COMMERCIAL EXTERIOR

The magnificent Morongo Indian Casino and Hotel Tower near Palm Springs, Calif., won first place for Multiple Plant Services of Anaheim.

INDUSTRIAL EXTERIOR

Hartmann-Walsh Painting of St. Louis, Mo., triumphed after a grueling, three-year stint on the Montgomery Point Lock and Dam near Rosedale, Miss.

Type III – Contractors with annual sales over \$3,000,000

RESIDENTIAL EXTERIOR

Nolan Painting of Ardmore, Penn., earned its award for the restoration of “Ridgeland,” a 250-year-old, Pre-revolutionary War farmhouse near Philadelphia.

COMMERCIAL INTERIOR

Wilson & Hampton Painting of Anaheim, Calif., collected top honors for its work on two major attractions at Disneyland: Splash Mountain and Big Thunder Railroad.

COMMERCIAL EXTERIOR

Howell and Howell Contractors picked up first place for its stunning revival of Fourth Street Live in Louisville, Ky.

Charity Project

PDCA’s Southern California Chapter was recognized for its project for the Olive Crest Orphanage, which involved painting the interiors of two homes run by Olive Crest for abused and neglected children

The Susquehanna Chapter of PDCA was honored for its service in restoring the York, Penn., Rescue Mission’s Lighthouse Youth Center.

The Chicago, Illinois PDCA Chapter got the nod for its “Doubleheader Helps the Handicapped” service project benefiting the residents of two homes for challenged adults.

Koch Brothers of St. Louis, Mo., received kudos for its creation of a mural depicting the various aspects of the painting trade. The mural, commissioned by the St. Louis Chapter, was presented as a gift to the PDCA at the 2004 convention.

Visit <http://www.pdca.org/pippwinners> to view winning project photos.

PDCA, founded in 1884, represents the interests of professional painting and decorating contractors nationwide. Among the most prominent objectives of PDCA are the enhancement and further development of the painting and decorating profession and industry.

Today, PDCA represents the interests of over 5,000 owners and top-flight managers from more than 3,100 painting and decorating firms across the U.S. and Canada.

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